

C Newark, New Jersey Brunswick  
Feb., 1981

**Rutgers; The State University of New Jersey**  
**LIVINGSTON COLLEGE MUSIC DEPARTMENT**  
**MASON GROSS SCHOOL OF THE ARTS**  
**INSTITUTE OF JAZZ STUDIES**  
**THE PAUL ROBESON CULTURAL CENTER**

*Invite you to share in the elegance, dignity and richness of*  
**AFRICAN-AMERICAN CLASSICAL MUSIC—JAZZ**

**GREAT JAZZ COMPOSERS SERIES: "A MUSICAL LEGACY OF GREATNESS"**

**TUESDAY** **FEBRUARY 3, 1981** **3 PM to 11 PM**

**MUSIC OF THE ADDERLEY BROTHERS (JULIAN "Cannonball" and NAT)**

— PERFORMED BY —

**NAT ADDERLEY, trumpet and RICKY FORD, saxophone**

— WITH GUEST ARTISTS —

**KENNY BARRON, piano • LARRY RIDLEY, bass • WALTER BOLDEN, drums**

**PLUS — RUTGERS/LIVINGSTON JAZZ ENSEMBLE**

**TRUMPET  
CLINIC  
3 PM - 6 PM**

**CONCERT  
8 PM - 11 PM**

**TUESDAY** **FEBRUARY 17, 1981** **8 PM to 11 PM**

**MUSIC OF MILES DAVIS**

— PERFORMED BY —

**BENNY BAILEY, trumpet and CHARLES ROUSE, saxophone**

— WITH GUEST ARTISTS —

**CEDAR WALTON, piano • CECIL McBEE, bass • WALTER BOLDEN, drums**

**PLUS — RUTGERS/LIVINGSTON JAZZ ENSEMBLE**

**EVENTS DURING FEBRUARY ARE IN CELEBRATION OF BLACK HISTORY MONTH**

**TUESDAY** **MARCH 3, 1981** **8 PM to 11 PM**

**MUSIC OF JIMMY HEATH**

— PERFORMED BY —

**THE HEATH BROTHERS (JIMMY and PERCY)**

— FEATURING —

**STANLEY COWELL, piano • TONY PURRONE, guitar • AKIRA TANA, drums**

**PLUS — RUTGERS/LIVINGSTON JAZZ ENSEMBLE**

**TUESDAY** **MARCH 10, 1981** **8 PM to 10 PM**

**★ JAZZ WOMEN ALL-STARS ★**

— FEATURING —

**DARALYN RAMEY, drums • WILLENE BARTON, saxophone**

**KIM CLARKE, bass • JEAN DAVIS, trumpet**

**BERTHA HOPE, piano • SHERRY WINSTON, flute**

**TUESDAY** **APRIL 7, 1981** **8 PM to 10 PM**

**MUSIC OF DUKE ELLINGTON**

— PERFORMED BY —

**RUTGERS/LIVINGSTON JAZZ ENSEMBLE — PAUL JEFFREY, Director**

— WITH SPECIAL GUEST ARTISTS —

**HAROLD ASHBY, tenor saxophone • RUSSELL PROCOPE, alto saxophone • BRITT WOODMAN, trombone**

**TUESDAY** **APRIL 28, 1981** **8 PM to 11 PM**

**MUSIC OF KENNY BARRON**

— PERFORMED BY —

**KENNY BARRON QUARTET**

— WITH —

**SONNY FORTUNE, saxophone • BEN RILEY, drums • BUSTER WILLIAMS, bass**

**PLUS — RUTGERS/LIVINGSTON JAZZ ENSEMBLE**

**EVENTS DURING APRIL ARE IN CELEBRATION OF "JAZZ WEEK" IN NEWARK, NEW JERSEY**

**LUCY STONE HALL — Auditorium** **ADMISSION FREE** **LUCY STONE HALL — Auditorium**

**RUTGERS UNIVERSITY/LIVINGSTON COLLEGE, NEW BRUNSWICK, NEW JERSEY**

**DIRECTIONS: Car—N.J. Turnpike to Exit 9 and then Route 18 West to New Brunswick**

**Bus—Suburban Transit to Downtown N. Brunswick / Train—Conrail to Downtown N. Brunswick / Campus Bus Service to College**

Livingston College Dean . . . . . W. Robert Jenkins  
Music Department Chairman . . . . . Professor Kenneth Barron  
Music Department Faculty . . . . . Kenneth Barron, Michael Carvin  
Ted Dunbar, Bill Fielder, Paul Jeffrey, Larry Ridley  
Institute of Jazz Studies Director . . . . . Dan Morgenstern  
Project Coordinator . . . . . Jim Harrison

**FOR ADDITIONAL INFORMATION, PLEASE CALL**

Music Department . . . . . (201) 932-4150  
Institute of Jazz Studies . . . . . (201) 648-5595  
Mason Gross School of the Arts . . . . . (201) 932-7591  
Paul Robeson Cultural Center . . . . . (201) 932-7471

**THIS SERIES IS SPONSORED BY RUTGERS UNIVERSITY, THE NATIONAL ENDOWMENT FOR THE ARTS,  
AND THE NEW JERSEY STATE COUNCIL ON THE ARTS**